

**6.-9.
APRIL
2023**

INFERNO

METAL FESTIVAL NORWAY

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KATE PENDRY PERFORMS THE BALLAD OF LITTE WOLF

The Ballad of Little Wolf explores themes such as love, parenthood, sex and death based on Ibsen's Little Eyolf. Pendry's experiments with biometric technology and the range of auditory bodily sounds and voice use, combined with Steffensen's focus on the guitar's role and expressive possibilities as a tool in conveying meaning-bearing sound are fused together to create a mythical expression. A performance where Pendry and Steffensen present a special palette of expression as musicians and actors.

BREWGATA, SATURDAY 8 APRIL, 15.00

KATE PENDRY

Kate Pendry has worked extensively with classical acting techniques, technology and experimental techniques based in Bhuto and Grotowski. With a broad mimetic repertoire, she continues to find new intersections of artistic expression where the experienced actress can expand the range of communicative prowess.



Known as an artist who uses the theatrical to comment on contemporary society's disharmonies, Pendry's collaboration with composer Steffensen has seen successful works such as Ode To A Mad King (about the inauguration of Donald Trump) marry 'unperformable' topics with accessible musical expression (full big band format), taking the narratives into an unpredictable space that audiences seem able to connect to.

In The Ballad of Little Wolf, Pendry and Steffensen explore the limits of their ranges as musician and actress. Pendry's current explorations with biometric technology and the range of 'sound' the body is capable of, coupled with Steffensen's focus on the theatrical, real-time performativity of composition and musicianship, combine to create a mythopoeic space, where with just two performers the room can be transformed by the sonic shadows they create.

Little Wolf is a combination of scripted and improvised music and text. Pendry's recent collaboration with the Lemur ensemble allowed her to develop a considerable vocabulary of vocal expression, where the actress's voice becomes another instrument in the ensemble – far removed from 'singing', yet still connected to text.

Steffensen recently explored the twilight world of Dagny Juel's history in Odille Heftye Blehr's production Madonna Prosjektet, where he played, and played as Edvard Munch providing a filmic soundtrack to the dramatic narrative unfolding on stage.

With Little Wolf, Pendry and Steffensen unite the diversity of their artistic expressions in this concert sprechen-sang, bringing together musicianship and theatricality to create a performance that seeks to nudge the boundaries of the artists' respective disciplines.

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Emperor, Amorphis, Watain, Cannibal Corpse, Abbath, Nile, Elder, Arcturus, Godflesh, Dark Funeral, Unleashed, Crowbar, Wolves in the Throne Room, Uada, Odium, Sakis Tolis, Harakiri for the Sky, Urgehal, Vemod, Djevel, Nekromantheon, Mork, Darvaza, Nervosa, Gaerea, Ingested, 1914, Svalbard, Masacre, Vredehammer, Lili Refrain, Dold Vorde Ens Navn, Dwaal, Kate Pendry, Fleshmeadow, Beaten to Death, Dordeduh, Wayfarer, Afsky, Féleth, Blodhemn, Octohawk, Nadir, Filthdigger, Mutilated Tyrant, Stormruler, Omnia Moritur, Ruun, Tilintetgjort, Ottone Pesante, Welcome to Hell

For tickets go to: tickets.infernofestival.net.

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Go to <https://www.infernofestival.net/hotel> to order and make sure the discount/booking code INFERNO is enabled to get the correct festival prices. These rates are available until March 6th 2023. After this date the prices will go up. Money to save for all early birds!

